

# Resources for Media Production

**Contact details are located at the end of this guide.**

The resources in this guide will help you learn more about your subject. The best place to start your search is **Discover**, which provides you with easy access to thousands of books, eBooks, journal articles and much more. You can access Discover and other key resources via the Library website, LJMU student homepage and MyLJMU portal

Remember, your modules also have reading lists in Canvas with links to recommended books, e-books, journal articles and other subject resources.

## Books and eBooks

There is an extensive collection of books and eBooks on all aspects of **Media Production**. You can browse what is available in your subject area or look for specific titles by searching **Discover**.

- Go to **Discover**, if prompted, **Sign in** with your **LJMU username@ljmu.ac.uk** and **password**
- Type a book title or keywords and select the search icon
- From the results screen, you can filter your results by selecting **Books**
- Select a book title to see more details and availability
- eBooks will have links to view online
- Print books will show number of copies and location

Print books have a class number and are organised numerically by that number on the shelves. A range of relevant class numbers are shown below:

Cinematography	777
Copyright (law and practice)	346.0482
Digital media ethics	175
English Literature	820
Film and TV analysis	791.43
Film, cinema and TV	791
Mass Media and Communication	302.23
Media and communication	302.2
Media industry	302.23
Media production	302.23
Narrative (storytelling)	808

Screenplays	808.23
Television (Social aspects)	302.2345
Video production	778.5

### **DVD collection**

An extensive collection of feature films, documentaries and TV series on DVDs is available in the Aldham Roberts Library. You can browse the collection or use **Discover** to find what you want. Many of the films are not available on streaming services.

### **Special Collections and Archives**

The LJMU Special Collections and Archives contains unique primary resources including the archive of the Everyman Theatre and the extensive personal archive of celebrated Liverpool playwright Willy Russell. You can consult the collections by contacting the LJMU Archivist.

Other archives include

- Liddell-Hart Collection – fashion archive collection
- Keith Medley archive - e.g., 1950s photos of New Brighton that capture fashions, weddings, portraits and news (1930s - 1987)
- England's Dreaming Punk Archive - photos, fanzines etc.
- Eric's club - a range of materials from the influential punk/new wave music venue
- Everyman theatre – about designers and photos
- Femorabilia including magazines for young girls, for example Jackie

For more information see the Special Collections and Archives webpages:

<https://www.ljmu.ac.uk/microsites/library/special-collections-and-archives>

## Journals

Journals are published on a regular basis and contain up-to-date information. Journals contain articles focussing on specific topics written by subject specialists.

To find individual journal titles on your subject area:

- Go to **Discover**, if prompted, **Sign in** with your **LJMU username@ljmu.ac.uk** and **password**
- Select the **Journals** option
- Type a journal title you wish to access and select the search icon
- Select a journal title to see more details and availability
- eJournals will have links to view online
- Print journals will show number of issues and location

A selection of relevant journal titles is shown below:

Broadcast

Film Criticism

Film International

Film Quarterly

Journal of Broadcasting and Electronic Media

Journal of Film and Video

Journal of Popular Film and Television

New Review of Film and Television Studies

Quarterly Review of Film and Video

Screen

Sight & Sound

Television and New Media

## Databases

You can search for journal articles using **Discover** or via individual databases. There are different types of databases. For example:

- **Full-text databases** provide access to full-text information such as journal articles, book chapters, reports, standards, statistics and legislation.
- **Abstracting and Indexing Databases** are searchable indexes, you can view the abstract or summary for each resource. If full-text is available follow the link, if not you can request an Inter-library loan.

To access a database:

- Go to **Discover**, if prompted, **Sign in** with your **LJMU username@ljmu.ac.uk** and **password**
- Select the **Databases** option
- Select **Media Production** to see suggested databases or type the name of the database in the search box and select the **search icon**
- Select the database title to see more details and note any log-in requirements
- Select the database link

A selection of relevant databases is shown below:

### **Art Full Text**

An important art research database providing full-text art journals and books. It covers fine, decorative and commercial art, as well as photography, film and architecture. It comprises the bibliographic contents of over 300 leading art periodicals - journals, museum bulletins and yearbooks. The database gives references to articles, reviews, exhibition listings and many other types of material.

### **Bloomsbury and Faber Screenplays and Criticism**

Brings together a wide range of materials to support studies of the moving image. It offers searchable access to screenplays presented in industry-standard studio format; introductory overview articles with expert analysis of selected themes; and critical and contextual books on cinema, including coverage of practical techniques for filmmaking and screenwriting

### **BrowZine**

Enables you to quickly browse and select journals you want to read for your research. Once journals are found, they can be stored into an online personal library. BrowZine then updates you with new articles published in these journals and clearly displays unread articles new to your bookshelf.

### **Entertainment Industry Magazine Archive**

Contains important primary sources for studying the history of the film and entertainment industries, from the era of vaudeville and silent movies through to the 21st century.

### **Film and Television Literature Index with Full Text**

Important resource for researchers of film and television, providing a comprehensive, balanced collection of full-text and bibliographic coverage from scholarly and popular sources, and spanning the entire spectrum of film and television studies.

### **JSTOR**

Provides access to more than 12 million academic journal articles, books and primary sources in 75 disciplines. Includes access to ARTSTOR, which features millions of archive images and media.

### **LinkedIn Learning**

A digital library of more than 16,000 video courses covering a wide range of technical, business, software and creative topics. Access thousands of expert-led courses on everything from coding and design to business and communication skills.

### **O'Reilly Online Learning**

Expert-created and curated information covering all the areas that will shape our future—including artificial intelligence, operations, data, UX design, finance, leadership, and more. Includes, books, courses, video, playlists and live events.

### **Popular culture in Britain & America, 1950-1975 : Rock and Roll, Counterculture, Peace and Protest**

Explores the dynamic period of social, political and cultural change between 1950 and 1975. The resource offers thousands of colour images of manuscript and rare printed material as well as photographs, ephemera and memorabilia from this exciting period in our recent history

## **News and media**

### **Academic Video Online**

A range of video materials with academic relevance: documentaries, interviews, performances, news programs and newsreels, and more. Including Academy, Emmy and Peabody award winning films, plus content from National Geographic, HISTORY, BroadwayHD and much more.

### **Box of Broadcasts (BoB)**

Provides access to an archive of over one million programmes radio and TV & Radio programmes from 2007 onwards, including all the main free-to-air TV channels. You can link, make clips and playlists of content.

### **Gale NewsVault**

Users can search or browse across the Times Digital Archive, the 17th and 18th Century Burney Collection, The Financial Times Historical Archive, 19th Century U.S. Newspapers, and many more. Providing access to millions of digitized facsimile pages, Gale NewsVault provides a fascinating window to the past.

### **Kanopy**

Kanopy provides access to one of the most unique collections of films in the world. Films include award-winning documentaries, indie films, must-see classics and theatrical releases.

### **PressReader**

Connects you to the world's newspapers and magazines. This includes over 7,000 newspapers and magazines from over 90 countries in over 50 languages in full colour, full-page format. App and webpage

### **TRILT**

Television and Radio Index for Learning and Teaching (TRILT) is one of the best sources of UK television and radio broadcast data available on the web, including listings for more than 560 TV and radio channels with data from 1923 onwards. More than a million records are added to TRILT every year.

## Websites

The content of websites is unregulated, so it is important that you check the quality and accuracy of information on the internet to ensure that it is reliable, accurate and of an academic standard. There are selected websites or search engines that you can use to help find appropriate information online, for example Google Scholar. If you find details for a relevant resource on the internet, you can check if LJMU has full-text access.

## Further Help

The Librarian who supports **Media Production** is:

Michael Stores                      [m.stores@ljmu.ac.uk](mailto:m.stores@ljmu.ac.uk)

Please get in touch if you have questions, or to arrange a one-to-one appointment.

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